**Peer Mistreatment/Bullying Monologue Task Sheet**

***Circumstance of Performance***

For several weeks, we have explored the theme of Peer Mistreatment and Bullying. We have discussed the issue and through various activities such as “Agree/Disagree”, “Gallery of Thoughts”, and tableaux images, we examined this “Hot Button” problem for adolescents. Now we will create monologues describing the feelings and thoughts of those involved in Peer Mistreatment.

***Task***

Write a narrative text in the form of a monologue in which you assume the persona of Victim, Bully or Onlooker.

***Criteria for Success:***

* Engage and orient the reader and or audience by:
* Establishing an inciting moment or statement,
* Developing the character by revealing thoughts, feelings, wants, wishes or regrets,
* Creating setting,
* Creating conflict,

And by

* Organizing a natural sequence of events.
* Use narrative techniques, such as:
* Describing the setting,
* Describing the conflict or experience,

And by

* Reflecting on your character’s inner thoughts, feelings, wants, wishes or regrets.
* Use a variety of literary devices to create an organized structure by including:
* Transition words,
* Phrases and clauses to convey sequence and to show the relationships among experiences and events,
* Convey sequence (then versus now)
* Climax without unexplained gaps,

And by

* Problem/solution development and resolution
* Use a range of strategies such as:
* Precise words and phrases to develop events and moments,
* Descriptive details,
* Sensory language,
* Natural sounding language and speech that conveys the experience.
* Provide a conclusion that follows from and reflects on the narrated experiences and establishes a sense of closure for the reader and or audience by:
* Creating language or speech in your writing that either resolves the character’s conflict or points to the need to a resolution not yet found.