Luisa Cruz

Writing Models

DAY ONE (PRE-TEST)

Pre-Listening Questions

Why is analysis so important to advance our musicianship?

Why is it important to be able to analyze music that is not of our own production?

Observations of the teacher (to be used for modeling)

What went well

Good entrance-everyone starts at the same time

Most people have correct notes at the beginning of the piece

Brass and flutes have entrances that occur at the proper time, with everyone doing so correctly

Great cutoffs

nice chord at the end

Nice Crescendo at the end

What Needs Improvement

Rhythms-dotted eighths notes vs. straight eighth notes

Blending of instruments (tuning)

holding out half notes

percussion are not rolling

note at m. 23--accidentals

penultimate note--incorrect

Teacher Written Review (to be used for modeling)

The intermediate band of LICHS performed a rousing, yet problematic rendition of the Star Spangled Banner. The performers have obviously been working diligently, as most pitches, entrances and cutoffs were correct. However, a lot more work needs to be done before they can present this at a concert. Some suggestions for improvement are to: focus on accidentals, look at the difference between dotted eighth notes and straight eighth notes, focus on tuning, and make sure the percussion know how to roll. These additional details will make an acceptable performance into a stellar one.

DAY 2-6

Do Now: In Your Journal, what is the mood of the piece of music? Use as many adjectives as possible.

Musical Descriptions

Select which descriptions match the piece of music being played.

1. Relaxed string rhythms

2. Rapidly descending 16th notes

3. Soaring flute melody

4. Pounding repetitive rhythms

5. Sudden fortissimos

6. Delicate legatos

7. Vivace tempos

8. Delicate piano dynamics

9. Dramatic pauses and rests

10. Adagio tempo that sometimes becomes rubato

The mood of this piece is very anxiety-provoking due to a vivace tempo, pounding repetitive rhythms and rapidly descending 16th notes. In addition, the sudden fortissimos and dramatic pauses and rests add to the sense of nervousness and fear.

This selection sets a romantic mood by setting a soaring flute melody over relaxed legato string rhythms using delicate piano dynamics and an adagio tempo that becomes rubato as the music swells.